

## REPERTOIRE • NATE WIDELITZ, TENOR

Conductor | Singer | Educator • NateWidelitz.com

| SOLO REPERTOIRE STUDIED                                                                                               | COMPOSER         | YEAR LEARNED |
|-----------------------------------------------------------------------------------------------------------------------|------------------|--------------|
| <i>We have begun to celebrate the different ways</i><br>from <i>Nixon in China</i>                                    | J. Adams         | 2013         |
| <i>Lobet Gott in seinen Reichen, BWV 11</i>                                                                           | J.S. Bach        | 2019         |
| <i>Seid wachsam, ihr heiligen Wächter</i><br>from <i>Man singet mit Freuden vom Sieg,</i><br><i>BWV 149</i>           | J.S. Bach        | 2018         |
| <i>Frische Schatten, meine Freude</i><br>from <i>Zerreiet, zerspringet, zertrmmert</i><br><i>die Gruft, BWV 205</i> | J.S. Bach        | 2018         |
| <i>Domine Deus</i><br>from <i>Messe in H-moll, BWV 232</i>                                                            | J.S. Bach        | 2018         |
| <i>Deposuit Potentes</i><br>from <i>Magnificat in D, BWV 243</i>                                                      | J.S. Bach        | 2013         |
| <i>Ach, mein Sinn</i>                                                                                                 | J.S. Bach        | 2018         |
| <i>Mein Herz</i><br><i>Various Evangelista recitatives</i><br>from <i>Johannes-Passion, BWV 245</i>                   |                  |              |
| <i>The Crucifixion</i>                                                                                                | S. Barber        | 2008         |
| <i>Sure on this shining night</i>                                                                                     | S. Barber        | 2007         |
| <i>The year's at the spring</i>                                                                                       | A. Beach         | 2020         |
| <i>Neue Liebe, neues Leben</i>                                                                                        | L. van Beethoven | 2018         |
| <i>Magelone-Lieder</i>                                                                                                | J. Brahms        | 2013         |
| <i>Wie Melodien zieht es mir</i>                                                                                      | J. Brahms        | 2010         |
| <i>Am fernen Horizonte</i>                                                                                            | T. Burton        | 2021         |
| <i>Sept Mlodies</i>                                                                                                  | E. Chausson      | 2010         |
| <i>Beau Soir</i>                                                                                                      | A.C. Debussy     | 2020         |
| <i>O del mio amato ben</i>                                                                                            | S. Donaudy       | 2008         |
| <i>Quanto  bella</i><br>from <i>L'Elisir d'Amore</i>                                                                 | G. Donizetti     | 2019         |
| <i>Chanson Triste</i>                                                                                                 | H. Duparc        | 2020         |
| <i>Danza, danza, fanciulla gentile</i>                                                                                | F. Durante       | 2006         |
| <i>Frhling bers Jahr</i>                                                                                            | C. Eberwein      | 2018         |
| <i>Aprs un Rve</i>                                                                                                  | G. Faur         | 2009         |
| <i>A suoi piedi</i>                                                                                                   | G.F. Handel      | 2013         |
| <i>Ciel e terra</i><br><i>Forte e lieto</i><br>from <i>Tamerlano, HWV 18</i>                                          |                  |              |
| <i>I'll to the well-trod stage anon</i><br>from <i>L'Allegro, Il Penseroso, ed il Moderato,</i> HWV 55                | G.F. Handel      | 2022         |
| <i>Various movements</i><br>from <i>Messiah, HWV 56</i>                                                               | G.F. Handel      | 2013         |
| <i>Apollo comes</i>                                                                                                   | G.F. Handel      | 2018         |
| <i>Where'er you walk</i><br>from <i>Semele, HWV 58</i>                                                                |                  | 2019         |

| SOLO REPERTOIRE STUDIED                                              | COMPOSER              | YEAR LEARNED |
|----------------------------------------------------------------------|-----------------------|--------------|
| <i>Caesar's Aria</i><br>from <i>Young Caesar</i>                     | L. Harrison           | 2020         |
| <i>Sei getreu bis in den Tod</i><br>from <i>Paulus</i>               | F. Mendelssohn        | 2021         |
| <i>Monolog des Tasso</i>                                             | J.F. Reichardt        | 2018         |
| <i>Auf dem Land und in der Stadt</i><br>from <i>Erwin und Elmire</i> | A. Amalia von Sachsen | 2018         |
| <i>Mutterlieder</i>                                                  | F. Schreker           | 2014         |
| <i>An die Musik</i>                                                  | F. Schubert           | 2008         |
| <i>Frühlingsglaube</i>                                               | F. Schubert           | 2020         |
| <i>Heidenröslein</i>                                                 | F. Schubert           | 2018         |
| <i>Nacht und Träume</i>                                              | F. Schubert           | 2020         |
| <i>Wandrer's Nachtlid II</i>                                         | F. Schubert           | 2007         |
| <i>Liederkreis (Op. 39)</i>                                          | R. Schumann           | 2012         |
| <i>Widmung</i>                                                       | R. Schumann           | 2020         |
| <i>Silent Noon</i>                                                   | R. Vaughan Williams   | 2020         |
| <i>Erster Verlust</i>                                                | C.F. Zelter           | 2018         |
| <i>Wandrer's Nachtlid</i>                                            | C.F. Zelter           | 2018         |
| <i>Aus dem westöstlichen Divan</i>                                   | C.F. Zelter           | 2018         |

| OPERAS & OPERETTAS PERFORMED                        | COMPOSER    | ROLE         | YEAR |
|-----------------------------------------------------|-------------|--------------|------|
| <i>The Death of Klinghoffer</i> (excerpts; concert) | J. Adams    | Ensemble     | 2017 |
| <i>Dr. Atomic</i> (excerpts; concert)               | J. Adams    | Ensemble     | 2017 |
| <i>Nixon in China</i> (concert)                     | J. Adams    | Ensemble     | 2017 |
| <i>I Capuleti e i Montecchi</i>                     | V. Bellini  | Ensemble     | 2007 |
| <i>Carmen</i> (concert)                             | G. Bizet    | Ensemble     | 2017 |
| <i>Young Caesar</i>                                 | L. Harrison | Ensemble     | 2017 |
| <i>Die Zauberflöte, K. 620</i>                      | W.A. Mozart | Chorusmaster | 2018 |
| <i>A Trip to the Moon</i>                           | A. Norman   | Ensemble     | 2018 |
| <i>Dido and Aeneas</i> (scenes)                     | H. Purcell  | Ensemble     | 2010 |
| <i>Daphne</i> (concert)                             | R. Strauss  | Ensemble     | 2015 |
| <i>Der Fliegende Holländer</i> (excerpts; concert)  | R. Wagner   | Ensemble     | 2017 |
| <i>Das Liebesverbot</i>                             | R. Wagner   | Ensemble     | 2010 |
| <i>Tannhäuser</i> (excerpts; concert)               | R. Wagner   | Ensemble     | 2017 |

| ORATORIOS PERFORMED                                                                         | COMPOSER    | ROLE                  | YEAR |
|---------------------------------------------------------------------------------------------|-------------|-----------------------|------|
| <i>A Flowering Tree</i> (excerpts; concert)                                                 | J. Adams    | Chorus                | 2017 |
| <i>The Gospel According to the Other Mary</i><br>(excerpts; concert)                        | J. Adams    | Chorus                | 2017 |
| <i>El Niño</i>                                                                              | J. Adams    | Chorus                | 2016 |
| <i>Und es waren Hirten in derselben Gegend</i><br>from <i>Weihnachts-Oratorium, BWV 248</i> | J.S. Bach   | Chorus                | 2013 |
| <i>Ehre sei dir, Gott, gesungen</i><br>from <i>Weihnachts-Oratorium, BWV 248</i>            | J.S. Bach   | Chorus<br>Evangelista | 2021 |
| <i>Israel in Egypt, HWV 54</i>                                                              | G.F. Handel | Chorus                | 2018 |

| ORATORIOS PERFORMED             | COMPOSER       | ROLE          | YEAR |
|---------------------------------|----------------|---------------|------|
| <i>Messiah, HWV 56</i>          | G.F. Handel    | Chorus        | 2010 |
|                                 |                | Tenor Soloist | 2017 |
| <i>Samson, HWV 57 (concert)</i> | G.F. Handel    | Chorus        | 2012 |
| <i>Semele, HWV 58</i>           | G.F. Handel    | Chorus        | 2018 |
|                                 |                | Apollo        |      |
| <i>The Creation, Hob.XXI:2</i>  | F.J. Haydn     | Chorus        | 2015 |
|                                 |                |               | 2016 |
| <i>King David</i>               | A. Honegger    | Chorus        | 2014 |
| <i>Christus (fragment)</i>      | F. Mendelssohn | Chorus        | 2013 |

| OTHER MAJOR WORKS PERFORMED                                           | COMPOSER         | ROLE          | YEAR      |
|-----------------------------------------------------------------------|------------------|---------------|-----------|
| <i>Harmonium</i>                                                      | J. Adams         | Chorus        | 2017      |
| <i>Lobet Gott in seinen Reichen, "Himmelfahrts-Oratorium," BWV 11</i> | J.S. Bach        | Chorus        | 2019      |
|                                                                       |                  | Evangelium    |           |
| <i>Schwingt freudig euch empor, BWV 36</i>                            | J.S. Bach        | Chorus        | 2021      |
|                                                                       |                  | Tenor soloist |           |
| <i>Wachet, Betet, Betet, Wachet, BWV 70</i>                           | J.S. Bach        | Chorus        | 2012      |
| <i>In allen meinen Taten, BWV 97</i>                                  | J.S. Bach        | Chorus        | 2013      |
| <i>Du Hirte Israel, höre, BWV 104</i>                                 | J.S. Bach        | Chorus        | 2022      |
|                                                                       |                  | Tenor soloist |           |
| <i>Gottes Zeit ist die allerbeste Zeit, BWV 106</i>                   | J.S. Bach        | Chorus        | 2012      |
| <i>Nach dir, Herr, verlangst mich BWV 150</i>                         | J.S. Bach        | Chorus        | 2012      |
| <i>Der Friede sei mit dir, BWV 158</i>                                | J.S. Bach        | Chorus        | 2018      |
| <i>Laß, Fürstin, laß noch einen Strahl, BWV 198</i>                   | J.S. Bach        | Chorus        | 2012      |
| <i>Zerreiße, zerspringet, zertrümmert die Gruft, BWV 205</i>          | J.S. Bach        | Chorus        | 2013      |
|                                                                       |                  | Tenor soloist | 2018      |
| <i>Jesu, meine Freude, BWV 227</i>                                    | J.S. Bach        | Chorus        | 2014      |
| <i>Messe in H-moll, BWV 232</i>                                       | J.S. Bach        | Chorus        | 2009      |
|                                                                       |                  | Tenor soloist | 2018      |
| <i>Magnificat in D, BWV 243</i>                                       | J.S. Bach        | Chorus        | 2019      |
| <i>Johannes-Passion, BWV 245</i>                                      | J.S. Bach        | Chorus        | 2009      |
|                                                                       |                  |               | 2014      |
|                                                                       |                  | Tenor soloist | 2018      |
| <i>Mass Transmission</i>                                              | M. Bates         | Chorus        | 2018      |
| <i>Fantasia (Op. 80)</i>                                              | L. van Beethoven | Chorus        | 2018-2019 |
| <i>Symphony No. 9 D-moll</i>                                          | L. van Beethoven | Chorus        | 2016      |
|                                                                       |                  |               | 2017      |
| <i>Chichester Psalms</i>                                              | L. Bernstein     | Chorus        | 2015      |
|                                                                       |                  |               | 2017      |
| <i>Mass (concert)</i>                                                 | L. Bernstein     | Chorus        | 2017      |
| <i>The Mask</i>                                                       | W. Bolcom        | Chorus        | 2013      |
| <i>Ein Deutsches Requiem</i>                                          | J. Brahms        | Chorus        | 2010      |
| <i>Choral Dances from Gloriana</i>                                    | B. Britten       | Chorus        | 2020      |
| <i>Rejoice in the Lamb</i>                                            | B. Britten       | Chorus        | 2020      |
| <i>Messe E-moll</i>                                                   | A. Bruckner      | Chorus        | 2013      |
| <i>Messe F-moll</i>                                                   | A. Bruckner      | Chorus        | 2019      |

| OTHER MAJOR WORKS PERFORMED                           | COMPOSER           | ROLE            | YEAR |
|-------------------------------------------------------|--------------------|-----------------|------|
| <i>Mass for Four Voices</i>                           | W. Byrd            | Chorus          | 2009 |
| <i>Missa Miserere mihi, Domine</i>                    | M. Cardoso         | Chorus          | 2014 |
| <i>Fern Hill</i>                                      | J. Corigliano      | Chorus          | 2014 |
| <i>The Best Belovèd</i>                               | C. DeBlasio        | Chorus          | 2021 |
| <i>The Chariot Jubilee</i>                            | R.N. Dett          | Chorus          | 2021 |
| <i>The Passing of the Year</i>                        | J. Dove            | Chorus          | 2022 |
| <i>Requiem</i>                                        | M. Duruflé         | Chorus          | 2008 |
| <i>Passion and Resurrection</i>                       | Ě. Ešenvalds       | Chorus          | 2014 |
| <i>The Hildegard Motets</i>                           | F. Ferko           | Chorus          | 2009 |
| <i>The Passion of Ramakrishna</i>                     | P. Glass           | Chorus          | 2018 |
| <i>Oceana</i>                                         | O. Golijov         | Chorus          | 2019 |
| <i>Der Tod Jesu</i>                                   | C.H. Graun         | Chorus          | 2014 |
| <i>Ode for the Birthday of Queen Anne, HWV 74</i>     | G.F. Handel        | Chorus          | 2010 |
| <i>O be joyful in the Lord, HWV 246</i>               | G.F. Handel        | Chorus          | 2017 |
| <i>Gloria in C-dur</i>                                | F.J. Haydn         | Chorus          | 2013 |
|                                                       |                    | Tenor soloist   |      |
| <i>Missa Brevis Sancti Joannes de Deo, Hob.XXII:7</i> | F.J. Haydn         | Chorus          | 2013 |
| <i>Missa C-Dur "In Tempore Belli," Hob.XXII:9</i>     | F.J. Haydn         | Tenor soloist   | 2017 |
| <i>Missa in Angustiis, "Lord Nelson," Hob.XXII:11</i> | F.J. Haydn         | Chorus          | 2010 |
| <i>Missa B-Dur, "Harmonie-Messe," Hob.XXII:14</i>     | F.J. Haydn         | Chorus          | 2014 |
| <i>Mörder, Hoffnung der Frauen (concert)</i>          | P. Hindemith       | Chorus          | 2020 |
| <i>Songs of Eternity</i>                              | J. Hopkins         | Chorus          | 2017 |
| <i>Mša Glagolskaja</i>                                | L. Janáček         | Chorus          | 2017 |
| <i>Choral Triptych</i>                                | U. Kay             | Chorus          | 2021 |
| <i>Lux Aeterna</i>                                    | M. Lauridsen       | Chorus          | 2008 |
|                                                       |                    |                 | 2017 |
| <i>Mid-Winter Songs</i>                               | M. Lauridsen       | Chorus          | 2018 |
| <i>Dixit Dominus</i>                                  | I. Leonarda        | Chorus          | 2021 |
| <i>Trois Poèmes d'Henri Michaux</i>                   | W. Lutosławski     | Chorus          | 2013 |
|                                                       |                    | Tenor 2 soloist |      |
| <i>Symphony No. 2 C-moll, "Resurrection"</i>          | G. Mahler          | Chorus          | 2014 |
| <i>Symphony No. 8 Es-dur</i>                          | G. Mahler          | Chorus          | 2016 |
| <i>Messe für Zwei Vierstimmige Chöre</i>              | F. Martin          | Chorus          | 2013 |
| <i>Songs of Ariel</i>                                 | F. Martin          | Chorus          | 2021 |
| <i>Songs from the Uproar</i>                          | M. Mazzoli         | Chorus          | 2022 |
| <i>Lobgesang</i>                                      | F. Mendelssohn     | Chorus          | 2022 |
| <i>Magnificat</i>                                     | F. Mendelssohn     | Chorus          | 2013 |
| <i>Missa Brevis in G, K. 49</i>                       | W.A. Mozart        | Chorus          | 2014 |
|                                                       |                    |                 | 2015 |
| <i>Große Messe in C-moll, K. 427</i>                  | W.A. Mozart        | Chorus          | 2015 |
|                                                       |                    | Tenor soloist   |      |
| <i>A Celestial Map of the Sky</i>                     | T. O'Regan         | Chorus          | 2017 |
| <i>The Ecstasies Above</i>                            | T. O'Regan         | Chorus          | 2010 |
| <i>Triptych</i>                                       | T. O'Regan         | Chorus          | 2014 |
| <i>Carmina Burana</i>                                 | C. Orff            | Chorus          | 2009 |
|                                                       |                    |                 | 2017 |
| <i>Missa Ave Maria à 6 Voci</i>                       | G.P. da Palestrina | Chorus          | 2013 |
| <i>Gloria</i>                                         | F. Poulenc         | Chorus          | 2022 |

| OTHER MAJOR WORKS PERFORMED            | COMPOSER            | ROLE           | YEAR |
|----------------------------------------|---------------------|----------------|------|
| <i>dreams of the new world*</i>        | E. Reid             | Chorus         | 2018 |
| <i>Stabat mater</i>                    | G. Rheinberger      | Chorus         | 2021 |
| <i>In C</i>                            | T. Riley            | Chorus         | 2018 |
| <i>Symphony No. 2, "Aktyabryu"</i>     | D. Shostakovich     | Chorus         | 2013 |
| <i>Requiem Canticles</i>               | I. Stravinsky       | Chorus         | 2017 |
| <i>Svadebka (Les Noces)</i>            | I. Stravinsky       | Chorus         | 2017 |
| <i>At the Reading of a Psalm</i>       | S. Taneyev          | Chorus         | 2022 |
| <i>Mass</i>                            | A. Thomas           | Chorus         | 2022 |
| <i>How to go on</i>                    | D. Trumbore         | Chorus         | 2019 |
| <i>Dona Nobis Pacem</i>                | R. Vaughan Williams | Chorus         | 2008 |
| <i>Mass in G Minor</i>                 | R. Vaughan Williams | Chorus         | 2017 |
| <i>An Oxford Elegy</i>                 | R. Vaughan Williams | Chorus         | 2014 |
| <i>Requiem</i>                         | G. Verdi            | Chorus         | 2006 |
| <i>Floresta do Amazonas</i>            | H. Villa-Lobos      | Chorus         | 2015 |
| <i>Messe Da Pacem</i>                  | P. Villette         | Chorus         | 2021 |
|                                        |                     | Choeur Céleste |      |
| <i>Dixit Dominus, RV 807</i>           | A. Vivaldi          | Chorus         | 2013 |
| <i>Das Berliner Requiem</i>            | K. Weill            | Chorus         | 2020 |
| <i>Letter from Abigail*</i>            | J. Wolfe            | Chorus         | 2022 |
| <i>Missa Nativitatis Domine, ZWV 8</i> | J.D. Zelenka        | Tenor Soloist  | 2019 |

\*Premieres