

# NATE WIDELITZ • RESUME

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Conductor | Singer | Educator • NateWidelitz.com

## SELECTED EMPLOYMENT HISTORY

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- 2022 – Pres. **Visiting Instructor of Music – Millikin University**, Decatur, IL  
Direct the Collegiate Chorale, True Blue Chorale, and Treble Choir, teach courses in Vocal Music Education, serve the School of Music in various capacities.
- 2017 – 2020 **Professor of Music (Adjunct) – Mt. San Antonio College**, Walnut, CA  
Directed the Collegiate Chorale, taught class voice and private voice lessons.
- 2017 – 2020 **Assistant Conductor – Pacific Chorale**, Costa Mesa, CA  
Covered the Artistic Director for all rehearsals and performances, periodically conducted the ensemble in performance, served as part of the artistic team to plan repertoire, events, etc.
- 2016 – 2022 **SACE vocalist; Soloist – Los Angeles Master Chorale**, Los Angeles, CA  
Rehearsed and performed choral repertoire from the sixteenth through twenty-first centuries as an ensemble and in conjunction with the Los Angeles Philharmonic Orchestra, performed solos as designated soloist, participated in educational outreach as a performer and section leader in LAMC's High School Choral Festival.
- 2016 – 2020 **Professor of Music (Adjunct) – Los Angeles Valley College**, Valley Glen, CA  
Directed the Philharmonic Choir, taught courses in music theory, aural skills, and music appreciation and private voice lessons.
- 2014 – 2016 **Director of Vocal Music – Blair Academy**, Blairstown, NJ  
Directed the choral ensembles of Blair Academy, organized off-campus excursions and performance tours, created and taught courses in music theory, history, and sacred music, taught private voice lessons, served on residential staff of various dormitories, served *in loco parentis* for group of advisees, served as faculty advisor for various student organizations, prepared singers for winter musical production.
- 2011 – 2012 **Graduate Researcher – Fulbright Bulgaria**, Sofia, Bulgaria  
Conducted interview-based and archival research on the deterioration of standard vocal practices in women's *dvuglas* singing in the *Shopski Kray* region, wrote thesis on findings, engaged in cultural exchange with native Bulgarians.

## EDUCATION & AWARDS

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- DMA 2026 **DMA, Choral Conducting – Yale University**, New Haven, CT  
ABD 2022 **Principal teacher:** Dr. Jeffrey Douma  
**Additional study:** Dr. André Thomas, David Hill
- 2014 **MM, Choral Conducting – Yale University**, New Haven, CT  
**Certificate, Sacred Music – Yale Institute of Sacred Music**, New Haven, CT  
**Principal teachers:** Marguerite Brooks, Dr. Jeffrey Douma  
**Additional study:** Masaaki Suzuki, David Hill  
**Scholarships and Honors:** Hugh Porter Prize, for excellence in scholarship
- 2010 **BM, Vocal Arts – University of Southern California**, Los Angeles, CA  
**Principal teacher:** Gary Glaze  
**Scholarships and Honors:** *Summa cum laude*, Phi Beta Kappa, Pi Kappa Lambda  
Discovery Scholar, for innovative and original work  
Order of the Laurel and the Palm, for scholarship, leadership, and service

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## MAJOR RESEARCH & PUBLICATIONS

2022	<b>DMA Thesis:</b> <i>Memory, Rhetoric, and Resemblance: Self-Imitation in Handel's Messiah</i>
2022	<b>ISM Colloquium Presentation:</b> <i>Making the Old New: The Transformation of Older Music in G.F. Handel's and R. Nathaniel Dett's Exodus Oratorios</i>
2018	<b>Article:</b> <i>On Programming</i> (See-a-dot Music Publishing, Inc.)
2014	<b>ISM Colloquium Presentation:</b> <i>Haydn's Deity, Schwartz's Father: Contrasting Conceptions of God in Two Retellings of the Creation</i>
2012	<b>Fulbright Thesis:</b> <i>The Loss of Non-standardized Tunings in the Women's Dvuglas of Shopski Kray</i>

## ADDITIONAL TRAINING/PROFESSIONAL DEVELOPMENT

2018	<b>American Bach Soloists Academy</b> , San Francisco, CA <b>Instructors:</b> Judith Malafronte, William Sharp, Max van Egmond
2018	<b>Chorus America Conducting Academy</b> , Fullerton, CA <b>Instructors:</b> John Alexander, Lucinda Carver, Robert Istad, Duain Wolfe
2017	<b>Teaching Innovations Academy</b> , Valley Glen, CA <b>Facilitator:</b> Scott Weigand
2013	<b>Norfolk Chamber Choir and Choral Conducting Workshop</b> , Norfolk, CT <b>Instructor:</b> Simon Carrington
2013	<b>The Conductors Retreat at Medomak</b> , Washington, ME <b>Instructor:</b> Kenneth Kiesler
2012	<b>Fulbright International Seminar</b> , Berlin, Germany <i>Sponsored by the joint Fulbright Commissions of Europe</i>

NOTABLE ENSEMBLE DIRECTORSHIPS		ROLE	LOCATION
2022 – Pres.	<b>Millikin University Collegiate Chorale</b>	Director	Decatur, IL
2021 – 2022	<b>Yale Glee Club</b>	Assistant Conductor	New Haven, CT
2017 – 2020	<b>Pacific Chorale</b>	Assistant Conductor	Costa Mesa, CA
2014 – 2016	<b>The Blair Academy Choirs</b>	Director	Blairstown, NJ
2008 – 2010	<b>The Trojan Consort</b>	Founding Director	Los Angeles, CA

NOTABLE ENSEMBLE MEMBERSHIP		ROLE	LOCATION
2020 – 2021	<b>Yale Schola Cantorum</b>	Tenor 2	New Haven, CT
2012 – 2014			
2016 – 2022	<b>Los Angeles Master Chorale</b>	Tenor 2 Soloist	Los Angeles, CA
2016	<b>The Golden Bridge</b>	Tenor 2	Los Angeles, CA
2015 – 2016	<b>Musica Sacra</b>	Tenor 2	New York, NY